

Conference 4A – Region 2, Area 2
ONE-ACT PLAY CONTEST HANDBOOK INFORMATION

Contest Manager:

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Contest Site:

Rogers Palmer Performing Arts Center
Tyler Junior College
1303 S. Mahon
Tyler, Texas 75701

Rehearsal Date:

Tuesday, April 8, 2025

Contest Date:

Wednesday, April 9, 2025

Entry Fee:

The entry fee is \$1000.00 per play. **Checks should be made payable to Tyler Junior College and brought to rehearsal. You will need to provide the contest manager with your performance license, proof of royalty payment, any League approvals, a copy of your integrity script, and the Standards Compliance Form.**

Rehearsal Schedule:

Rehearsals are scheduled for Tuesday, April 8, 2025.
Rehearsal and performance orders are the same.

Rehearsal Time

12:00PM - 12:55PM
01:00PM – 01:55PM
02:00PM – 02:55PM
03:00PM - 03:55PM
04:00PM – 04:55PM
05:00PM – 05:55PM

Performance Order:

B2
A3
A1
B1
B3
A2

****No changes to the *performance order* are possible.**

Performance times are approximate. The first play will begin at 10:00 a.m., and each performance thereafter will run back-to-back using only such time as is actually needed. Critique sessions will precede the awards ceremony.

Directors Meeting: A meeting of all directors with the critic judges and contest manager will be held in President's Conference Room 9:00 a.m.

Critic Judges: The critic judges will be Gloria McLuckie, Cleo House-Keller And Missey Head.

Awards: Awards for the One-Act Play Contest are outlined in the One-Act Play Handbook. The announcement of advancing schools, presentation of awards, and oral critiques will follow the last performance as soon as the judges are ready with their decisions. All companies are required to stay for their critique session. Critiques will run simultaneously.

Preparation Room: When each company arrives on Tuesday, an area will be

designated for the storage of sets. On Wednesday, an area will be available for each company approximately two hours prior to performance and one hour following the performance. Each company will need to provide its own mirrors.

Rehearsals:

You will have exactly 55 minutes on the stage, which includes set-up, rehearsal, and strike. A complete run through of your play may not be possible. You will find the rehearsal period of greater value if you spend your time on difficult scenes and technical elements.

Scenery:

A unit set is available. Adequate storage is a problem; therefore, please plan to use this unit set.

Lighting:

General stage illumination with limited area lighting is available. All lighting requests must appear on your eligibility notice. Please understand, due to time constraints, your request may not be possible. See Wise Auditorium specs on the website: www.tjc.edu/UII.

Sound:

You may provide your own equipment. If you wish to use the house system, we only provide a line out to your digital device.

Operation of Equipment:

An experienced crew from TJC will be on hand to assist your crew. The light-board will be operated by your crew.

Playing Space:

A description of the Wise Auditorium stage is on the separate link found on the TJC website: www.tjc.edu/UII

Time Keeping:

There will be three timekeepers. One timekeeper will be in the auditorium and two backstage. The UIL rules concerning time will be strictly followed.

Additional Information:

Students of the TJC Theatre Department will assist all companies; however, each school will be responsible for the unloading of its scenery and props.

Admission:

Admission to the plays is \$10.00 except for One-Act play companies. Please advise parents and families. High School companies receive complimentary admission.

PARKING:

You will unload at the rear door to Rogers Palmer Performing Arts Center (F-7).

After unloading, you will need to move your vehicle before rehearsal. Move your vehicles to the east parking lot, S-15 (near the soccer fields, on Palmer Street).

(Refer to the TJC Campus map at:
<https://www.tjc.edu/downloads/maps>)